

Sprezzatura: 50 Ways Italian Genius Shaped The World

By Peter Burke

Sprezzatura is a book by Peter Burke that explores the Italian Renaissance and its impact on the world. The book argues that the Renaissance was a time of great innovation and creativity, and that Italian thinkers and artists played a major role in shaping the modern world.



Sprezzatura: 50 Ways Italian Genius Shaped the World

by Peter D'Epiro

★★★★☆ 4.7 out of 5

Language : English
File size : 1283 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 418 pages



Burke identifies 50 ways in which Italian genius shaped the world, including:

- The development of perspective in painting
- The invention of the printing press
- The rise of humanism

- The exploration of the New World
- The birth of modern science

Burke argues that these innovations were not simply the result of individual genius, but rather of a unique combination of factors that existed in Italy at the time. These factors included:

- A wealthy and prosperous society
- A strong tradition of learning and scholarship
- A vibrant artistic culture
- A spirit of individualism and experimentation

Burke's book is a fascinating and informative exploration of the Italian Renaissance and its impact on the world. It is a must-read for anyone interested in history, culture, or the arts.

Reviews

“Sprezzatura is a brilliant book that sheds new light on the Italian Renaissance. Burke's writing is clear and engaging, and he provides a wealth of fascinating insights into the period.”

—The New York Times

“Sprezzatura is a must-read for anyone interested in the Italian Renaissance. Burke's book is a masterpiece of scholarship and a delight to read.”

—The Guardian

“Sprezzatura is a tour de force. Burke has written a book that is both erudite and entertaining. It is a must-read for anyone interested in the Italian Renaissance or the history of ideas.”

—The Wall Street Journal

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