

# Skinheads 1979-1984: The Definitive Photographic Record by Derek Ridgers

Skinheads 1979-1984 is the definitive photographic record of the skinhead subculture by renowned photographer Derek Ridgers. This stunning book captures the raw energy and style of the skinhead movement in its heyday, with over 200 black-and-white photographs that document the music, fashion, and culture of this iconic subculture.



**Skinheads 1979-1984** by Derek Ridgers

★★★★☆ 4.7 out of 5

Language : English

File size : 28224 KB

Print length : 160 pages

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Ridgers was one of the few photographers who was able to gain access to the inner sanctum of the skinhead world, and his photographs offer a unique and intimate glimpse into this often misunderstood subculture. His images capture the skinheads' love of music, their sense of style, and their fierce loyalty to their community. They also document the violence and racism that was sometimes associated with the skinhead movement, but Ridgers never sensationalizes these aspects of the subculture. Instead, he presents a balanced and nuanced portrait of the skinheads, allowing the reader to see both the good and the bad.

Skinheads 1979-1984 is an essential book for anyone interested in the skinhead subculture. It is a beautiful and powerful book that captures the essence of this unique and important movement.

## **About the Author**

Derek Ridgers is a British photographer who has been documenting the skinhead subculture since the late 1970s. His work has been featured in numerous magazines and exhibitions, and he has published several books on the subject. Ridgers is one of the world's leading experts on the skinhead subculture, and his work has helped to shape the way that we understand this often misunderstood movement.

## **Reviews**

"Skinheads 1979-1984 is a stunning and powerful book that captures the essence of the skinhead subculture. Derek Ridgers' photographs are beautiful and insightful, and they offer a unique glimpse into this often misunderstood movement." - The Guardian

"Ridgers' photographs are a testament to the power of photography to document and interpret a subculture. Skinheads 1979-1984 is a must-have for anyone interested in photography, subcultures, or British history." - The Independent

## **Free Download Your Copy Today**

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