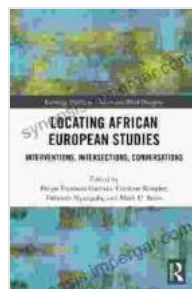


# Interventions, Intersections, Conversations: Routledge Studies on African and...

## About the Book

Interventions, Intersections, Conversations: Routledge Studies on African and Caribbean Literature and Culture is a series that publishes cutting-edge research in the field of African and Caribbean literature and culture. The series welcomes monographs, edited collections, and textbooks that explore the intersections of race, gender, class, and sexuality in African and Caribbean literary and cultural production. The series is committed to publishing work that is theoretically innovative, empirically rigorous, and accessible to a wide range of readers.

The series editor is Professor Margarite Fernandez Olmos, a leading scholar in the field of African and Caribbean literature and culture. Professor Olmos is the author of numerous books and articles on African and Caribbean literature, including the award-winning book *The Diaspora of the Cuban Revolution: The Politics of Race, Gender, and National Identity* (2009). She is also the editor of the journal *African and Caribbean Studies*.



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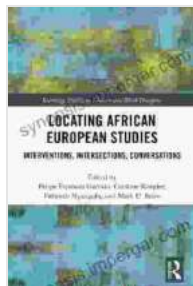
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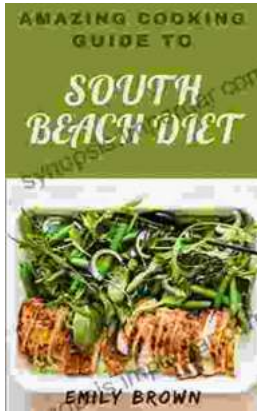
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