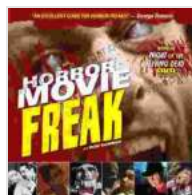


Horror Movie Freak: Don Sumner



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★★★★☆ 4.2 out of 5

Language	: English
File size	: 7398 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
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Print length	: 258 pages

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For more than four decades, horror movie fanatic Don Sumner has been writing, directing, and producing some of the most terrifying and iconic films in the genre. From his early days as a makeup artist on George A.

Romero's "Night of the Living Dead" to his directorial debut with "The Evil Dead," Sumner has left an indelible mark on the horror landscape.

In this comprehensive biography, we delve into the life and work of one of the most influential figures in horror cinema. We'll explore Sumner's early influences, his groundbreaking work on "The Evil Dead" and its sequels, and his subsequent career as a director, producer, and writer. We'll also take a look at his personal life, his love of horror movies, and his impact on the genre as a whole.

Early Life and Influences

Don Sumner was born in Pittsburgh, Pennsylvania, on October 31, 1946. His father was a steelworker and his mother was a homemaker. Sumner grew up in a working-class family, and he was exposed to horror movies from an early age. He remembers watching "The Creature from the Black Lagoon" and "The Blob" on television as a child, and he was immediately hooked on the genre.

Sumner's interest in horror movies continued to grow as he got older. He began reading horror novels and magazines, and he even started making his own short horror films with a Super 8 camera. By the time he was in high school, Sumner knew that he wanted to be involved in the horror movie industry.

After graduating from high school, Sumner attended the University of Pittsburgh, where he studied film and theater. He also worked as a projectionist at a local movie theater, where he was able to see all the latest horror movies for free. Sumner graduated from Pitt in 1968, and he moved to New York City to pursue his dream of working in the film industry.

Early Career

Sumner's first job in the film industry was as a makeup artist on George A. Romero's "Night of the Living Dead." Sumner was responsible for creating the iconic look of the zombies in the film, and his work helped to make the movie a classic of the horror genre.

After working on "Night of the Living Dead," Sumner continued to work as a makeup artist on a number of other horror films, including "The Crazies" and "Dawn of the Dead." He also began to write and direct his own short horror films. In 1978, Sumner directed his first feature film, "The Evil Dead."

The Evil Dead

"The Evil Dead" was a critical and commercial success, and it helped to launch Sumner's career as a director. The film is a low-budget horror classic, and it has been praised for its innovative use of gore and violence. "The Evil Dead" has also been credited with helping to popularize the found-footage genre.

Sumner followed up "The Evil Dead" with two sequels, "Evil Dead II" and "Army of Darkness." Both sequels were critical and commercial successes, and they helped to cement Sumner's reputation as one of the leading horror directors of his generation.

Later Career

After the success of the "Evil Dead" trilogy, Sumner went on to direct a number of other horror films, including "Re-Animator," "From Beyond," "Dagon," and "The Last House on the Left." He also produced a number of horror films, including "The Hills Have Eyes," "Cabin Fever," and "Hostel."

In addition to his work in the horror genre, Sumner has also directed a number of other films, including the comedy "Blood Diner" and the thriller "The Gingerdead Man." He has also written a number of books on horror cinema, including "Terror in the Dark" and "The Evil Dead Companion."

Personal Life

Don Sumner is married to actress Lori Cardille. The couple has two children, a son and a daughter. Sumner is a private person, and he rarely gives interviews. He is also known for his sense of humor, and he often jokes about his love of horror movies.

Legacy

Don Sumner is one of the most influential figures in horror cinema. His work has helped to shape the genre, and he has inspired a generation of filmmakers. Sumner's films are known for their innovative use of gore and violence, their dark sense of humor, and their ability to scare audiences. He is a true master of the horror genre, and his work



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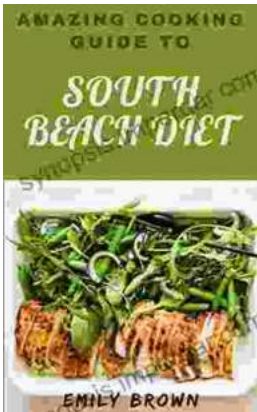
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