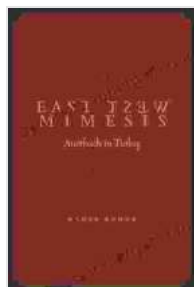


East West Mimesis: Unveiling the Literary Tapestry between East and West

A Captivating Exploration of Cross-Cultural Literary Encounters

In "East West Mimesis: Auerbach in Turkey," scholar Özlem Kumrular embarks on a captivating journey, tracing the profound influence of Erich Auerbach's seminal work, "Mimesis," on Turkish literature. This book delves into the vibrant cultural exchange between Turkey, Germany, and the broader literary world, illuminating the ways in which literary traditions converge and intertwine.



East West Mimesis: Auerbach in Turkey by Kader Konuk

★★★★☆ 4 out of 5

Language : English
File size : 2266 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 316 pages



Kumrular meticulously examines the reception and interpretation of Auerbach's work in Turkey. She traces the ways in which Turkish intellectuals, writers, and critics engaged with Auerbach's theories on mimesis, realism, and the evolution of literary representation. By doing so, she uncovers a rich dialogue that has shaped the development of Turkish literature and its place within the global literary landscape.

Auerbach's Legacy in Turkey

Erich Auerbach's "Mimesis" is widely regarded as one of the most influential works of literary criticism in the 20th century. Originally published in 1946, the book explores the representation of reality in literature from ancient Greece to the modern era. Auerbach argues that mimesis, or the imitation of reality, is not a static concept but rather an evolving one that has shaped the way we understand and experience the world.

In "East West Mimesis," Kumrular delves into the ways in which Auerbach's theories resonated with Turkish intellectuals. She examines the work of prominent Turkish writers such as Orhan Pamuk, Yasar Kemal, and Oguz Atay, demonstrating how they incorporated Auerbach's ideas into their own literary practices.

Bridging the East-West Divide

One of the most fascinating aspects of "East West Mimesis" is its exploration of the ways in which Auerbach's work bridged the East-West divide. Kumrular argues that Auerbach's theories provided a common ground for Turkish intellectuals to engage with Western literary traditions while maintaining their own cultural and aesthetic sensibilities.

Through Auerbach's lens, Turkish writers were able to explore the complexities of their own society and history. They could draw upon the rich literary heritage of the East while also embracing the innovations and techniques of Western literature. In ng so, they created a unique and dynamic literary landscape that continues to captivate readers worldwide.

A Vibrant Dialogue

"East West Mimesis" is not merely a study of Auerbach's influence on Turkish literature. It is also a testament to the vibrant dialogue that has

existed between Eastern and Western literary traditions throughout history. By examining the reception and interpretation of Auerbach's work in Turkey, Kumrular sheds light on the ways in which these traditions have enriched and influenced each other.

The book provides a fresh and nuanced perspective on the complex relationship between East and West. It demonstrates that literary exchange is not a one-way street but rather a dynamic and ongoing process. By illuminating the ways in which Turkish writers have engaged with Western thought, "East West Mimesis" challenges traditional notions of literary influence and opens up new avenues for understanding the global literary landscape.

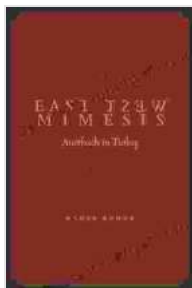
Significance for Literary Studies and Beyond

"East West Mimesis" is a significant contribution not only to Turkish literature but also to the broader fields of literary studies and comparative literature. It provides a unique and insightful examination of the ways in which literary traditions evolve and interact with each other.

The book's interdisciplinary approach makes it relevant to scholars in a wide range of disciplines, including literature, history, cultural studies, and sociology. It offers a valuable resource for anyone interested in the complex relationship between literature, society, and culture.

"East West Mimesis: Auerbach in Turkey" is a captivating and thought-provoking exploration of the literary encounter between East and West. Özlem Kumrular's meticulous research and insightful analysis shed new light on the ways in which Erich Auerbach's work has shaped Turkish literature and the broader global literary landscape.

The book is a must-read for anyone interested in comparative literature, cultural studies, or the complex relationship between literature and society. It is a valuable addition to the growing body of scholarship that explores the dynamic and interconnected nature of the world's literary traditions.



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