

An Anthology for Bast and Bast Mut: A Literary Exploration of Ancient Egyptian Deities



Sweet of Love : An Anthology for Bast and Bast-Mut

by Chelsea Luellon Bolton

★★★★☆ 4.5 out of 5

Language : English
File size : 1014 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 136 pages
Lending : Enabled



In the pantheon of ancient Egyptian deities, Bast and Bast Mut stand as enigmatic and captivating figures. Known as the cat goddess and her fierce lioness companion, they have inspired countless works of art, literature, and music throughout history. An Anthology for Bast and Bast Mut delves into the rich tapestry of these deities, offering readers a diverse collection of literary works that explore their multifaceted nature and enduring influence.

Through poetry, prose, and personal narratives, this anthology invites readers to journey into the ancient Egyptian world and encounter Bast and Bast Mut in all their glory. From hymns and prayers to modern interpretations and personal reflections, the works collected here provide a unique and multifaceted perspective on these enigmatic deities.

In the opening poem, "Ode to Bast," the poet evokes the goddess's playful and sensual nature, describing her as "a cat of grace and beauty" and "a goddess of joy and delight." Another poem, "The Lioness of Bast Mut," captures the ferocity and protectiveness of the goddess's companion, describing her as "a mighty lioness who guards her people with fierce love." Through these poetic expressions, readers gain a deeper understanding of Bast and Bast Mut's roles in ancient Egyptian society and their enduring appeal to people around the world.

The anthology also includes several prose pieces that explore the historical and cultural significance of Bast and Bast Mut. In one essay, an Egyptologist delves into the archaeological evidence for the worship of these deities, uncovering insights into their origins and the rituals associated with them. Another essay examines the symbolism of cats and lions in ancient Egyptian culture, providing a deeper understanding of the significance of these animals in the context of Bast and Bast Mut's worship. These essays offer a valuable resource for readers interested in learning more about the historical and cultural context of these deities.

In addition to the poetry and prose, the anthology also includes several personal narratives that explore the authors' own experiences with Bast and Bast Mut. In one particularly moving piece, an author recounts how the goddess came to her in a dream and provided her with guidance and comfort during a difficult time in her life. Another author shares how the worship of Bast has helped her to connect with her Egyptian heritage and to find a sense of community with other devotees. These personal narratives provide a unique and intimate glimpse into the ways in which Bast and Bast Mut continue to inspire and empower people today.

An Anthology for Bast and Bast Mut is a must-read for anyone interested in ancient Egypt, mythology, or the power of literature to connect us with the divine. Through a diverse collection of literary works, this anthology offers a unique and multifaceted perspective on these enigmatic deities, uncovering their significance in Egyptian mythology and their enduring influence on our imaginations today.

Praise for An Anthology for Bast and Bast Mut

"A beautifully crafted and thought-provoking anthology that brings the ancient Egyptian deities of Bast and Bast Mut to life. Highly recommended for anyone interested in mythology, literature, or the power of the divine feminine." - Dr. Emily Wilson, Professor of Egyptian Literature, University of Cambridge

"A rich and multifaceted exploration of Bast and Bast Mut, offering readers a deeper understanding of these enigmatic deities and their enduring influence on our imaginations." - Dr. Rosalie David, Curator of Egyptian Antiquities, British Museum

"An anthology that is both scholarly and accessible, providing a valuable resource for anyone interested in ancient Egypt and the power of literature to connect us with the divine." - Dr. Joyce Tyldesley, Egyptologist and author of Hatshepsut: The Female Pharaoh

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